Celebrates its twenty-fifth edition of the festival RomaEuropa who was born by the Friends of the Villa Medici, over the years has expanded through collaboration with the Municipality of Rome, Roma Tre University and the Palladium, reaching high levels of quality and international fame and success experimenting with new ways of funding based on public-private partnerships and the involvement of the nonprofit sector.

Twenty-five years, the festival selects and produces shows ranging from dance to music, theater and visual arts, to discover new cultures and worlds future of digital communication. A survey of art that always aims to intercept and revitalize the international art scene news, pointing out also new models of development and management of the cultural industry.

Among the projects the Foundation Romaeuropa, now a cultural institution of international renown, the Festival Romaeuropa, Romaeuropa Webfactory, the Palladium and Factories Telecom Italy (all the site information www.romaeuropa.net).

For the 25th edition, to be held from September 21 to December 2 in various places in the capital, the festival offers a rich program of 20 national premieres, three world premieres on a total of 38 events that unfold between the Auditorium of Conciliation, Elisha theaters, Lieutenant, Palladium, Officine Marconi, the French Academy, Villa Medici, the Sala Santa Cecilia Auditorium Parco della Musica, cultural centers and social Angelo Mai and Brancaleone, and finally the Telecom Factory. Many shows being announced very interesting. First, "Orphee," which inaugurated the September 21 event: the creation of the Compagnie Montalvo-Hervieu that embraces dance as well as theater, music, song and amazing video projections. "Where is my soul," director Caroline Petrick B'Rock with the ensemble, returns to Monteverdi's madrigals are Cremonese composer, songs of great sophistication and effectiveness of music, to find solutions suggestive scene with modernity. Much space, then, the theater and image research in Rome has an audience since the sixties and the festival has managed to capture. In the music section, the tradition is intertwined with the contemporary. It ranges from "Symphony No. 7, Dmitri Shostakovich's masterpiece, directed by Kirill Petrenko, the first Italian performance of a score of Matthew D'Amico "Flight from Byzantium", conducted by Vladimir Jurowski, the Visual Concers Jean Baptiste Barrere and Laurie Anderson. Debuts in the Capital "The Irrepressibles" British ensemble that blends traditional rock instruments, guitars, percussion and keyboards, like those classic strings and woodwinds. It drives the strong personality of Jamie McDermott, songwriter with strong pop streak.

But there are also choices that give rise to confusion. Difficult to understand why the Ref proposes a new staging of 'Kafka Fragments "by György Kurtág, when just a year ago was

made for only two nights, the first edition of working at the festival stage Malatesta of Rimini in an excellent and extremely economical production from all points of view. Perhaps it would be easier to show this construction in Rome. Also doubts about the usefulness of screening of the film cycle "Inferno Purgatory Paradise": despite the positive echoes of some French critics at the launch of Avignon, it seems more like botched operation and superficial to give shape to the masterpiece of Dante. We'll see if Castellucci and his team will face with greater humility and greater efficiency, the themes of God's face and contemporary Africa. The 71 days of the festival come to life right from the pages of the catalog code on each page will allow mobile phones and computers to access multimedia content. It is a way to bring the public to artists and their creations, part of a participatory communication campaign which will offer the audience to tell her.

Official celebration in the Capitol with the mayor Alemanno, who has a medal to Senator John Pieraccini, President of the Roma Europa Festival ".