The exhibition "The unique 60s. A dialogue between Rome and Milan "will describe the role of the mutual cultural influences between the capital and the capital of Lombardy, in homage to a unique artistic season developed in the late fifties and the mid-seventies between Rome and Milan.

The exhibition, curated by Luca Massimo Barbero, is housed in the Museum Fondazione Roma, Palazzo Cipolla (via del Corso, 320) from May 10 to July 31, and then will move to Milan in the exhibition at Palazzo Reale.

On display are over 170 works by artists such as Lucio Fontana, Alexander Calder, Gianni Colombo, Pietro Consagra, Piero Dorazio, Alighiero Boetti, Luciano Fabro, David Hockney, Yves Klein, Franz Kline, Piero Manzoni, Fausto Melotti, Man Ray, Mimmo Rotella, Mario Schifano, Günther Uecker, Roberto Crippa, Gianni Dova, Arman, Enrico Baj, Lucio del Pezzo, Giulio Paolini, Osvaldo Licini, Gio Pomodoro, Giuseppe Uncini, Franco Angeli, Tano Festa, Valerio Adami, Emilio Tadini, Giuseppe Bertini.

The exhibition is divided into four sections that exemplify the different addresses of artistic research in the course of the decade: the zero expression of the monochrome, the use of objects and images in the emerging pop culture, internationalism and the new sculpture, testing between materials, signs and figures.

Particular attention will be on display the work of Studio Marconi, a leading innovation centers of the day: opened in 1965 in Milan by Giorgio Marconi, the firm was in fact one of the favorite meeting places of cultural and artistic personalities Highlights of those years.

At the end of the exhibition a special section, three-channel audio-visual media on the big screen will help the visitor through the projection of images, videos, unreleased footage and interviews, to relive the effervescent climate of that period, linking the visual arts with other closely related fields of culture, such as literature, theater, journalism, photography, news,

design and fashion.

Information and reservations:

T +39 06 39967888 (Monday to Friday 9.00 - 18.00, Saturday 9.00 - 14.00)
www.pierrecicodess.it
Open: daily from 10 to 20, closed Mondays. The ticket office closes one hour before
Tickets cost includes audio guide: € 10.00, reduced € 8.00; schools free access