Roma
from 22 april to 5 of september
Palazzo Braschi
On display some 90 works from the collections of the Museum of Rome, the Municipal Gallery of Modern Art, the Collection Collection Pia and Peter Petrucci Pullini: drawings, watercolors and paintings divided into three sections that follow periods when he lived in Rome Pullini : from 1906 to the outbreak of the Great War from 1920 to 1922 and from 1934 until his death.

The first section contains some illustrations made by the artist for major magazines and newspapers including "The Illustrated Forum" and "The City." Pullini frescoed with other painters Palace Interior Ministry (1920), depicts in an unusual and intimate Gabriele D'Annunzio, painted the official portrait of Pope Pius XI and a unique caricature of the poet Trilussa, his longtime friend. In '22 he left Rome to teach design in schools of Cagliari, Rovigo and Faenza but maintains contact with the city through participation in exhibitions (in '21 I participate in the Biennale Romana, in '26 the exhibition of caricatures former restaurant Biffi and from '27 to '30 the annual exhibitions of Amateurs and Connoisseurs of art at the Palazzo delle Esposizioni). In addition to its growing reputation with an illustration of the unique book of readings for the first and second grade.

The second section recounts the years of World War II and postwar with watercolors characterized by an ironic and painful realism. The watchful eye and sympathetic to Pullini focuses on priests and kings, nobles and bourgeois politicians and common people, veterans and heroes, Fascist and American newcomers. All full-length portraits are blurred backgrounds while minimizing caricatured traits, a choice that makes this a true document of those times.

The third and final section contains a group of paintings, starting dal1912, they document the work as a portraitist. From naked women, evidence of his training at the Institute of Fine Arts in Rome Atelier Giulio Aristide Sartorio, to later works where a vein outcrops more familiar and intimate.

Pullini Pio and Rome. Twenty-five years of history shows (1920-1945) "is the exhibition from April 22 to September 5, 2010 is staged at the Museo di Roma in Palazzo Braschi.
The works of Pullini, who juggles with mastery of the official portraits and paintings on one side and the other humorous illustrations and watercolors, will be highlighted in the exhibition, with particular attention to the relationship with the city of Rome.

The exhibition, sponsored by the City of Rome Department of Cultural Policy and Communications - Superintendency of Cultural Heritage, includes about 90 works bordering the collections of the Museum of Rome, the Municipal Gallery of Modern Art, the Collection of the Pietro Petrucci and Pia Pullini: drawings, watercolors and paintings divided into three sections that follow periods when Pullini lived in Rome from 1906 to the outbreak of the Great War from 1920 to 1922 and from 1934 until his death.
Formality and humor. Two sides of the creation of an artist, Pullini Pius, who juggles with mastery of the official portraits and paintings on one side and the other humorous illustrations and watercolors. All aspects of his work - with particular attention to its relationship with the city of Rome - will be highlighted in the exhibition "Rome and Pius Pullini. Twenty-five years of history shows (1920-1945) "at the Museo di Roma - Palazzo Braschi from April 22 to September 5, 2010.