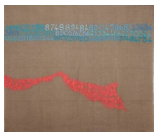

Open to the public on Saturday shows the new structure proposed in the recent opening of the macro via Nice. Four new projects involving several rooms of the museum, which aims, once again, as a laboratory of contemporary art.

For a week the artist Dan Perjovschi is transforming the walls of the large room with a giant fresco Enel - The crisis is (not) over. Drawings and dioramas - and will continue to work as a performance in front of the public.

On the second floor, the exhibition of Giorgio Griffa, Canon aureus, four large paintings exhibits - designed specifically for these spaces - reflecting on the golden mean harmony and dialogue between art and science.
The Hall of the museum, however, is home of Pablo Echaurren Baroque'n'roll: 6 elegant and striking ceramic sculptures that make dialogue unexpectedly Baroque aesthetics and rock music, with an unsettling effect.

News also as regards the collection of macros, with two new acquisitions, the Internal Macro photography of Joseph Pietroniro Rome and the installation of the collective Untitled ZimmerFrei, both works have the character to relate to the architecture of the macro, suggesting a unexpected vision of space.
Also presented the new catalogs Macro-cycle of exhibitions "Macro Summer 2010", the exhibition project "Roommates / flatmates" and show "Mario Ballocco. Odyssey of Homo Sapiens."
The exhibitions are the initiatives promoted by Macro Roma Capitale, Department of Cultural Affairs and Historical Center - Superintendent of Cultural Heritage.

Macro
Nice angle via Cagliari Via Roma
Tuesday - Sunday 11-22
Dan Perjovschi - The crisis is (not) over. Drawings and dioramas
Enel room
February 5 to June 12

Giorgio Griffa - gold Canon
second floor
February 12-March 13

Pablo Echaurren - Baroque'n'roll
hall
February 12-March 13

The collection and new arrivals: Giuseppe Pietroniro and Zimmerfrei
February 12 to June 12

Ticket Macroticket (Macro MacroTestaccio +) 11 € (concessions € 9), valid for 7 days, as residents in the Municipality of Rome 10 € (reduced 8).

About www.macro.roma.museum